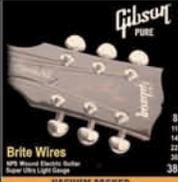
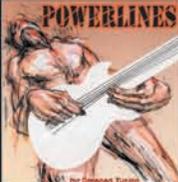
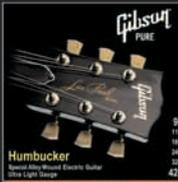
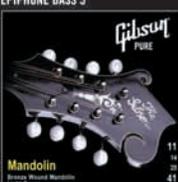


# GIBSON STRINGS

## TEN POINTS OF EXCELLENCE

1. Made in the USA since 1907
2. We use only premium US materials
3. Vacuum packed for freshness
4. Standard equipment on all Gibson guitars
5. Proprietary cover to core ratios for great feel and tone
6. Wide array of material options for a spectrum of tone
7. Choice of top artists around the world
8. Hex core of Swedish steel for crisp response and sustain
9. Slow wound using our proprietary Tension Release system for optimum tone
10. Extensive quality control to ensure consistency and reliability

 <p><b>Brite Wires</b> 80% Wound Electric Guitar Ultra Light Gauge</p> <p>VACUUM PACKED</p> <p>38</p>	 <p><b>POWERLINES</b> PURE WOUND ELECTRIC GUITAR Ultra Light Gauge</p> <p>VACUUM PACKED</p> <p>38</p>	 <p><b>Vintage Reissue</b> Pure Wound Electric Guitar Ultra Light Gauge</p> <p>VACUUM PACKED</p> <p>42</p>
<p><b>BRITE WIRES</b></p>  <p><b>L-5</b> Pure Wound Electric Guitar Light Gauge</p> <p>VACUUM PACKED</p> <p>46</p>	 <p><b>Les Paul</b> PURE WOUND ELECTRIC GUITAR Signature Gauge</p> <p>VACUUM PACKED</p> <p>46</p>	 <p><b>Humbucker</b> Wound Wound Electric Guitar Ultra Light Gauge</p> <p>VACUUM PACKED</p> <p>42</p>
<p><b>L5</b></p>  <p><b>Flat Wires</b> Stainless Steel Flat Wound Electric Guitar Medium Light Gauge</p> <p>VACUUM PACKED</p> <p>51</p>	 <p><b>Masterbuilt Premium</b> Flattened Stainless Wound Acoustic Guitar Steel Ultra Light Gauge</p> <p>VACUUM PACKED</p> <p>47</p>	 <p><b>J-200</b> Flattened Stainless Wound Acoustic Guitar Light Gauge</p> <p>VACUUM PACKED</p> <p>52</p>
<p><b>FLATWIRES</b></p>  <p><b>045/105</b> Epiphone NICKEL PLATED STEEL ROUNDWOUND <b>BASS 4</b> FOUR STRING BASS</p> <p>VACUUM PACKED</p> <p>41</p>	 <p><b>045/126</b> Epiphone MADE IN THE USA NICKEL PLATED STEEL ROUNDWOUND <b>BASS 5</b> FIVE STRING BASS</p> <p>VACUUM PACKED</p> <p>41</p>	 <p><b>Sam Bush</b> Wound Wound Banjo-Med. 571M Signature Gauge</p> <p>VACUUM PACKED</p> <p>11 16 41</p>
<p><b>EPIPHONE BASS 4</b></p>  <p><b>Bill Monroe</b> Flattened Stainless Wound Mandolin Light Gauge</p> <p>VACUUM PACKED</p> <p>11 16 41</p>	 <p><b>Mandolin 167ML</b> Flattened Stainless Wound Mandolin Light Gauge</p> <p>VACUUM PACKED</p> <p>11 16 41</p>	 <p><b>Earl Scruggs</b> Wound Wound Banjo-LT Signature Gauge</p> <p>VACUUM PACKED</p> <p>9.5 13 26 9.5</p>
<p><b>BILL MONROE SIGNATURE MANDOLIN</b></p>  <p><b>Earl Scruggs</b> Wound Wound Banjo-Med. 571M Signature Gauge</p> <p>VACUUM PACKED</p> <p>10 14 26 10</p>	 <p><b>Steel/Monel</b> Stainless Steel Wound 3rd Wound Wound 4th Medium Gauge</p> <p>VACUUM PACKED</p> <p>12 14 26 11</p>	 <p><b>Steel/Monel</b> Stainless Steel 3rd Wound Wound 4th Medium Gauge</p> <p>VACUUM PACKED</p> <p>12 14 26 11</p>
<p><b>EARL SCRUGGS SIGNATURE BANJO-MED. 571M BANJO SS WOUND 3RD</b></p>	<p><b>573M BANJO MONEL 4TH</b></p>	

INSTRUMENT	STRINGS	MATERIAL COMPOSITION	STRING GAUGING	COMMENTS
<b>ELECTRIC GUITAR</b>				
	Brite Wires	Nickel Plated Steel (NPS)	.009,.010,.011	NPS is the Industry Standard
	Powerlines	NPS	.011,.012	Heavy gauging for dropped tunings
	Vintage Re-Issue	Pure Nickel Wrap	.009,.010,.011	Evenly balanced
	L5	Pure Nickel Wrap	.010,.011,.012	Wound 3rd
	Les Paul Signature	Pure Nickel Wrap	.009 thru .046	Custom Light Gauging with Silked Ends
	Humbucker	Special Alloy	.009,.010,.011	High Output, Ultra Magnetic
	Flatwires	Stainless Steel	.011,.012	Ribbon Wound Polished Flat Surface
<b>ACOUSTIC GUITAR</b>				
	Masterbuilt Premium Acoustic	Phos Bronze	.010,.011,.012,.013	Premium Phos Bronze
	J200 Acoustic	Phos Bronze	.011,.012,.013	Premium Phos Bronze with Silked Ends
<b>ELECTRIC BASS</b>				
	Epiphone Bass 4	NPS	.045 thru .105	Great Value - Made in USA
	Epiphone Bass 5	NPS	.045 thru .126	Great Value - Made in USA
<b>MANDOLIN</b>				
	Sam Bush Signature Mandolin	Monel	.011 thru .041	Monel has extra loud "attack"
	Bill Monroe Signature Mandolin	Phos Bronze	.011 thru .041	Industry Standard for Mandolin
	Mandolin 167ML	80/20 Bronze	.011 thru .041	Bright, full-bodied sound
<b>BANJO</b>				
	Earl Scruggs Signature Banjo - Light	NPS	.0095 thru .020	Industry Standard for Banjo
	Earl Scruggs Signature Banjo - Medium	NPS	.010 thru .022	Industry Standard for Banjo
	571M Banjo SS wound 3rd, Monel 4th	Steel and Monel	.012 thru .025	Historical materials and gauging
	573M Banjo Monel 4th	Steel and Monel	.012 thru .025	Historical materials and gauging