

Gibson
GEAR

GIBSON STRINGS

TEN POINTS OF EXCELLENCE

1. Made in the USA since 1907
2. We use only premium US materials
3. Vacuum packed for freshness
4. Standard equipment on all Gibson guitars
5. Proprietary cover to core ratios for great feel and tone
6. Wide array of material options for a spectrum of tone
7. Choice of top artists around the world
8. Hex core of Swedish steel for crisp response and sustain
9. Slow wound using our proprietary Tension Release system for optimum tone
10. Extensive quality control to ensure consistency and reliability



BRITE WIRES



POWERLINES



VINTAGE REISSUE



L5



LES PAUL SIGNATURE



HUMBUCKERS



FLATWIRES



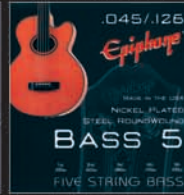
MASTERBUILT PREMIUM ACOUSTIC



J200 ACOUSTIC



EPIPHONE BASS 4



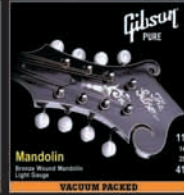
EPIPHONE BASS 5



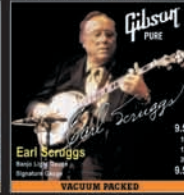
SAM BUSH SIGNATURE MANDOLIN



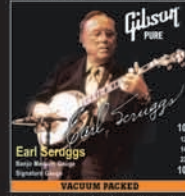
BILL MONROE SIGNATURE MANDOLIN



MANDOLIN 167ML



EARL SCRUGGS SIGNATURE BANJO-LT.



EARL SCRUGGS SIGNATURE BANJO-MED. 571M BANJO SS WOUND 3RD



573M BANJO MONEL 4TH



573M BANJO MONEL 4TH

INSTRUMENT	STRINGS	MATERIAL COMPOSITION	STRING GAUGING	COMMENTS
ELECTRIC GUITAR				
	Brite Wires	Nickel Plated Steel (NPS)	.009,.010,.011	NPS is the Industry Standard
	Powerlines	NPS	.011,.012	Heavy gauging for dropped tunings
	Vintage Re-Issue	Pure Nickel Wrap	.009,.010,.011	Evenly balanced
	L5	Pure Nickel Wrap	.010,.011,.012	Wound 3rd
	Les Paul Signature	Pure Nickel Wrap	.009 thru .046	Custom Light Gauging with Silked Ends
	Humbucker	Special Alloy	.009,.010,.011	High Output, Ultra Magnetic
	Flatwires	Stainless Steel	.011,.012	Ribbon Wound Polished Flat Surface
ACOUSTIC GUITAR				
	Masterbuilt Premium Acoustic	Phos Bronze	.010,.011,.012,.013	Premium Phos Bronze
	J200 Acoustic	Phos Bronze	.011,.012,.013	Premium Phos Bronze with Silked Ends
ELECTRIC BASS				
	Epiphone Bass 4	NPS	.045 thru .105	Great Value - Made in USA
	Epiphone Bass 5	NPS	.045 thru .126	Great Value - Made in USA
MANDOLIN				
	Sam Bush Signature Mandolin	Monel	.011 thru .041	Monel has extra loud "attack"
	Bill Monroe Signature Mandolin	Phos Bronze	.011 thru .041	Industry Standard for Mandolin
	Mandolin 167ML	80/20 Bronze	.011 thru .041	Bright, full-bodied sound
BANJO				
	Earl Scruggs Signature Banjo - Light	NPS	.0095 thru .020	Industry Standard for Banjo
	Earl Scruggs Signature Banjo - Medium	NPS	.010 thru .022	Industry Standard for Banjo
	571M Banjo SS wound 3rd, Monel 4th	Steel and Monel	.012 thru .025	Historical materials and gauging
	573M Banjo Monel 4th	Steel and Monel	.012 thru .025	Historical materials and gauging